

YAHIEL CHIRINIAN

Sâdhu Pop Vanitas Vanitatum

Sculptures / Installations

>>> VERNISSAGE JEUDI 18 NOVEMBRE 18H / 21H <<<

>>> EXPOSITION DU 19 NOV AU 31 DEC 2010 <<<



Galerie 13. Jeannette Mariani.

36 rue du Mont Thabor 75001 Paris. France.

Mardi / Samedi / 11h00 / 19h00 / Tuesday / Saturday / 11am / 7pm

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Vanitas Vanitatum

« Vanité des vanités, tout est vanité »
L'ecclésiaste

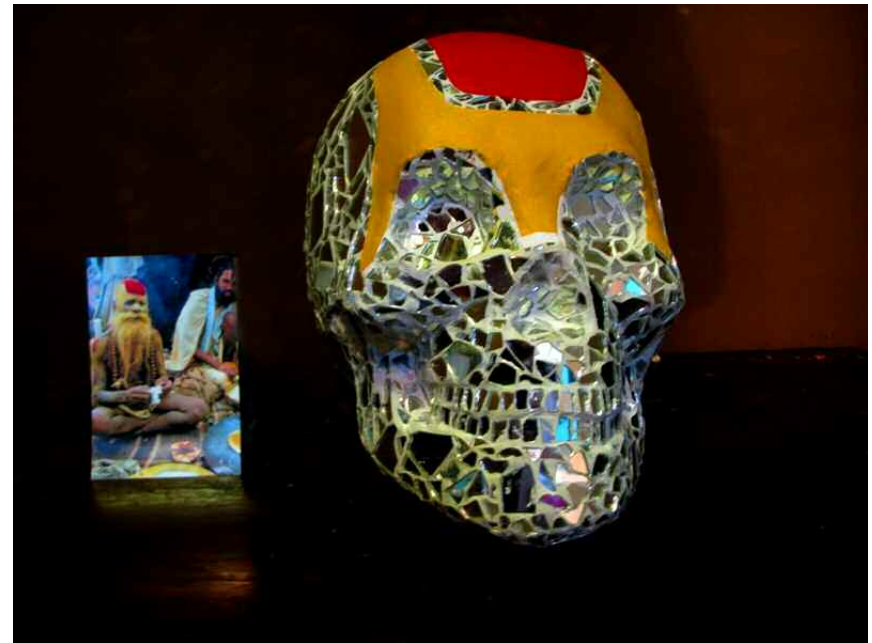
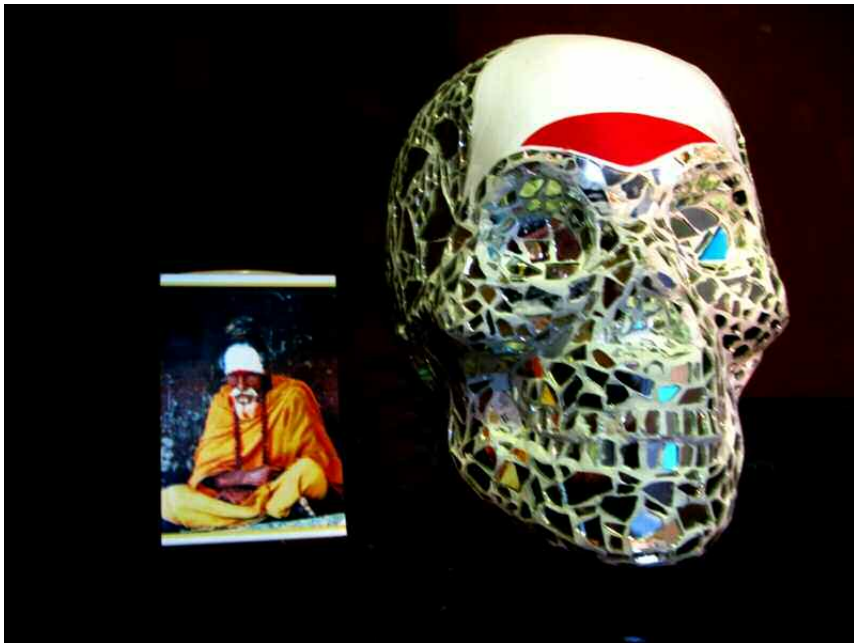
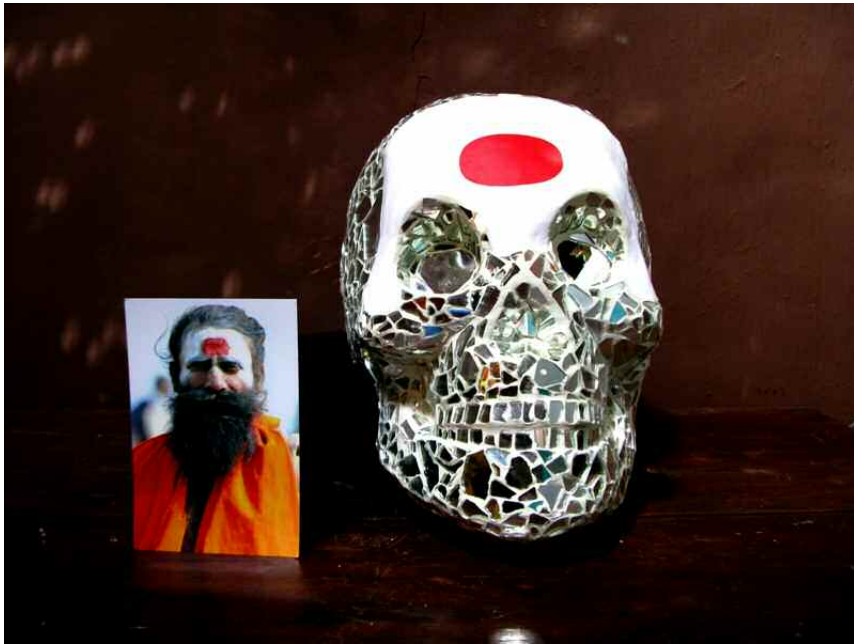
Tel l'oiseau dans le ciel ou le lys dans la vallée, la figure des Sâdhus, en Inde, se confond avec celle des Saints et des Apôtres en occident. Rebus de la terre et balayures du monde, les Sâdhus ne vivent que pour s'émanciper de l'enveloppe terrestre qui les enchaîne au cycle de leurs réincarnations. Mais cette vie, en marge des hommes et de leur société n'est-elle pas, elle aussi, une forme de vanité ? C'est là, peut-être, la question de fond que cherche à poser Yahel Chirinian dans sa série de crânes aux miroirs brisés.

Reprenant à son compte les images de la renaissance stigmatisant les plaisirs de la chair et la précarité des biens de ce monde, Yahel Chirinian réinvestit cet ancien « topos » iconographique tout en parvenant à en subvertir le sens. Confrontant l'image réelle des Sâdhus à l'image symbolique de la mort - un crâne - ses œuvres tissent un lien étrange entre la philosophie de ces anachorètes des limbes et l'idée que nous autres, occidentaux, nous nous faisons de la vie terrestre et des buts que nous donnons à l'existence.

A mi chemin entre un objet de culte (un ex-voto) et un objet décoratif (une sculpture), ses œuvres portent en elles les stigmates de leur époque : Serait-ce les reflets de nos illusions qui sur ces crânes dansent, ou bien la cohérence et la force de nos croyances qui tout à coup se craquèle en une myriade de miroirs ? Sans pour autant apporter une réponse catégorique à ces questions, il semblerait que Yahel Chirinian ait voulu nous suggérer que la vanité n'est ni dans le monde, ni hors du monde, mais dans la qualité de l'esprit de celui qui le contemple. Vanité des vanités ! Tout est vanité ! - hormis, peut-être, pour celui qui sait redonner au monde ce qu'il a su en recevoir.

Frédéric-Charles Baitinger





Vanités en fibre de verre recouvertes de miroirs et peintes. Toutes pièces uniques. 2010. 2 Dimensions : H = 20cm et H = 40cm

Yahel Chirinian, is an artist who is French born, part Tunisian Jew, part Armenian and the rest of her is WHOLLY Indian in soul and spirit where she lives, imagines & then creates at her heavenly abode in Goa, India that is filled to the brim with her creations. She has done exhibitions and shows in Bombay, Los Angeles, London, Milan, Delhi, Qatar, Tokyo, Brussels and now Paris at the Galerie 13 Jeannette Mariani.

Yahel's formative years were spent exposed to the worlds of theatre, literature and the arts where France and Italy served as her backdrop of intellectual milieu. Though Yahel studied art worldwide in Paris, Rome, Los Angeles . . . India has occupied a special place in her heart and thus Yahel gave birth to the Monsoon Heritage Studio in 2000.

In the last 10 years, Yahel Chirinian has created and continues to create mirror installations and sculptures, in between fine and Pop, conceptual, profane and sacral. Much of her work has been commissioned to customers and private collectors that spread across India, Lebanon, Italy, California, New York and Paris. "Energies and Elements remain my greatest inspiration. The amazing quality of light and the brightest of colours inspire creations in its complete synergy. Mirror sculptures choreograph daily life through reflections and light" says Yahel.

"I consider myself not so much an artist, but an artisan in a pursuit of an aesthetic that is my own, which sees something that cannot be seen, but brings into visible existence happiness, emotions or even a touch of love. The connection between energies and art is not only an attractive concept, but a vital part of my work. I have always loved the idea that human beings have contact with their surroundings on various different levels. I love working with mirror...it's not a selfish mirror, it's a mirror which reflects L'AUTRE" says Yahel.

Yahel's work has an altruistic side. The enchanting land of Goa holds a special place in Yahel's heart – aside to bringing Goa some prominence through her art, feminist and very invest in her village life, she also gives back in some small way to its community by training her assistants and providing education, instruction and work to many women from the villages that are in Yahel's employ since the past 10 years.

This is a truly extraordinary combination of «made in passion» creativity, traditional materials, meticulous realisation and the unrivalled energy resulting from Yahel maestia in the alchemy of reflections and light. For over the years, Yahel Chirinian has created «art pieces to inspired and create experience". Yahel Chirinian art pieces are instantly recognizable. Describing the style, the words "daring", "fascinating", "mystical", "glamour", "pop", and spring to mind.

“I like my creations to provoke emotions. they appropriate a place where another piece cannot be. We miss them if they disappear; because of their absence ...everything else has changed! more than “decor“ their function is to reveal.” Yahel Chirinian.

Many of her works have been commissioned by a varied clientele spanning from India to New York, London to Tokyo, Miami, LA, Paris, and Rome. Indian industrialist and tycoon Vijay Mallya has commissioned many works, industrialist Nikki and Samantha Nayar, N. Bajaj, Avanti and Yash Birla, Park Hotels in India, Taj Hotel Group, actress Simone Singh and husband Fahad Samaar, Malavika Sanghvi, Devika and Suresh Bhojwani, avant guardist and trend setter Sangita Kathiwada, European delhi based fashion designers designers Didier Lecoanet and Hemant Sagar, advertising pioneer Bal Mundkur are, but a few of her well known clientele in India.

International fashionistas, jet setters, trend setters, collectors, actors, fashion gurus were Yahel’s art first fans and supporters in India, Europe and in California. Don’t you saw Yahel’s sparkling magic touch, in the most amazing and edgy, exclusive houses and lofts from Malibu to Soho, from Paris to Milan, Capri to Beirut, Tokyo to Bombay, Delhi and Goa?

Monsoon Heritage fairy, edgy art studio and Yahel Chirinian amazing work was choose by the French embassy as exclusive setting last year for the very chic, glamour and exclusive evening of the IFFI, international film festival of India celebratory of French star and cinema legend Catherine Deneuve.

Each of Yahel systemic sculpture and installation work is imagined, designed and create by Yahel with local natural and eco-friendly material, traditional technical and traditional “savoir faire” in her “creative laboratory” in Goa