

## One man's trash... Artist creates incredibly lifelike animal sculptures from discarded litter he finds on the beach

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A French artist has put a new spin on the saying 'One man's trash is another man's treasure' with his incredible animal sculptures made from beach litter.

Gilles Cenazandotti, from Basica, Corsica, scours the seaside for plastic bottle caps, lighters, tubes of sunscreen and other discarded items to construct his sculptures of endangered species.

He writes on his [website](#): 'Impressed by everything that the sea, in turn, rejects and transforms, on the beaches, I harvest the products derived from petroleum and its industry.'



© Gilles Cenazandotti / Galerie 13

Reduce, reuse, recycle: Corsican artist Gilles Cenazandotti creates incredibly lifelike animal sculptures from plastic bottles, lighters and other litter he finds on the beach



© Gilles Cenazandotti / Galerie 13

**Eco message:** He wants to promote 'reflection on the future of our planet and the evolution of life, the society of overconsumption, the challenge of nature and resources, and the destruction of species'

He adds: 'The choice of animals that are part of the endangered species completes this process.'

'In covering these animals with a new skin harvested from the banks of the sea, I hope to draw attention to this possible metamorphosis - to create a trompe l'oeil of a modified reality.'

One of his sculptures is an incredibly detailed wolf in various shades of blue. Another is a yellow and orange panther with black plastic spots dotting his body.

Even the whiskers sticking out from the panther's snout are made from some form of beach litter.



© Gilles Cenazandotti / Galerie 13

**Animal instinct:** A red and pink baboon from his collection of sculptures looks incredibly lifelike, with a menacing snarl and a pink tongue sticking out from between its fangs



© Gilles Cenazandotti / Galerie 13

**Details:** Upon closer inspection, it becomes easier to discern the plastic components that make up its body parts - like a jaw made from a bucket handle and a stripe made from a comb

A red and pink baboon from his collection of sculptures looks incredibly lifelike, with a menacing snarl and a pink tongue sticking out from between its fangs.

Upon closer inspection, however, it becomes easier to discern the plastic components that make up its body parts.

Indeed, its pink jaw looks to be made from the handle of a bucket, a pink stripe on its torso is a discarded comb and its pupils are earbuds from someone's old headphones.



© Gilles Cenazandotti / Galerie 13

**Salvaged plastics:** A crocodile's green scales are actually recycled bottle caps



© Gilles Cenazandotti / Galerie 13

Save the planet: Mr Cenazandotti writes that his sculptures are a comment on the animal kingdom's struggle in an ever-changing environment rife with litter and pollution

Mr Cenazandotti writes that his sculptures are a comment on the animal kingdom's struggle in an ever-changing environment rife with litter and pollution.

'As the species see their living space diminish, attached to nothing natural and stranded in unknown, unrecognizable places, they seem to embrace mutation,' he writes.

'The plastic beach thus opens as a place for reflection on the future of our planet and the evolution of life, the society of overconsumption, the challenge of nature and resources, and the destruction of species.'

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